
Who knew that zombies could be so darn cute? When zombies attack, sometimes they aren't the only thing to get bitten. Young Su-an has lost both her mother and father in a zombie attack, but she's got other family members to take care of her. A few months after the zombie incident, Su-an is living with her grandma and grandpa in Seoul. Watch as this family races for their lives when an infected passenger boards their train!

Director Sang-ho Yeon presents yet another deeply affecting film that also happens to be destined for cult classics status. It takes place in Korea during an unspecified time frame when zombies have taken over the country. Our heroine Su-an is riding a public train with her grandmother and grandfather when they are attacked by zombies. Her mother and father are devoured, but Su-an herself escapes. The story then follows her as she meets up with other survivors and struggles to survive the zombie onslaught.

Train to Busan is packed with suspense, action, and humor. It's clearly meant for audiences who love zombie movies, but the relationship between the characters of Su-an (Yoo Gong) and Seok-woo (Soo-an Kim) might appeal to anyone who enjoys great character development. The script is tight, with an unexpected surprise or two lurking around every corner. The zombie effects are great, but the real star of the show is the writing.

The film was released on May 22, 2016 in South Korea. It was released by Well Go USA on July 11, 2016 in North America. In South Korea, it grossed from 12 to 19 million dollars from just 250 screens at its premiere weekend and topped the weekend box office 1 week later.

In an interview with Collider here is Sang-ho Yeon's response to a question about a possible sequel to Train To Busan: "If there is a sequel, I think there will be a lot of train zombies. The train has become a vehicle of zombies, so they travel on the train. I think there will be a lot more zombies on trains."

During an interview with San Diego Comic-Con here is what director Sang-ho Yeon had to say about the possibility of a sequel: "Over the past few years, we've been discussing about Train to Busan 2 and we had meetings, but it went nowhere. We wanted to try and do it within Korea or Europe, but we just couldn't fit it into our schedule. So that was one of the reasons why we made this. After this success here in Korea and abroad, we might make one someday if people want. I don't know if it will be a sequel, but I might do a project related to Train to Busan. We just have to see." In an interview with Collider here is what director Sang-ho Yeon had to say about the possibility of a sequel: "It almost seems like there's no way we can do Train 2, like we'd never live up to the first one. If there is a sequel, I think there will be a lot of train zombies. The train has become a vehicle of zombies, so they travel on the train. I think there will be a lot more zombies on trains."

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